Al Hiciano De Gongora (Music & Sound)

PHONE: (425)-502-0674 | EMAIL: alhiciano@gmail.com | WEBSITE: alhdg.com

RELEVANT WORK EXPERIENCE

| Animation Show of Shows | Film Database Maintenance Intern | ACME Filmworks | Ron Diamond Leslie Ezeh | 2023 |
|-------------------------|---|---|---------------------------------|------|
| Grand Theft Eco | Voice Actor: "Andrea," "TV News Reporter," "Rescue Hologram," +3 | Lab for Environmental Narrative Strategies | Ursula Heise Clara Wilch | 2023 |
| SpongeBob The Musical | Audio Assistance Intern (A2) | Village Theater, Issaquah | Suzie C. Bixler Lisa Finkral | 2022 |

RELEVANT EDUCATIONAL EXPERIENCE (emphasis on music/sound)

| Hard-Boiled | Composer; Music Producer | Untitled Theatre Co. | Derby Jeffery | IP |
|---|---|--|--|------|
| Wannabes: A Movement Against Gun Violence (Capstone) | Playwright; Composer; Lyricist; Project Coordinator | UCLA Capstone Initiative | J. Ed Araiza Marilyn Fox | 2024 |
| Before the Sky was Red | Dungeon Master; Live Sound | Untitled Theatre Co. | Tyler Neufeld | 2023 |
| Sanctuary: A Superhero Concept | Composer; Director; Music Director; Piano Accompanist | UCLA Bruin Fringe Festival | Marcie Robledo J. Ed Araiza | 2023 |
| Tell Me I'm Gorgeous at the End of the World | Assistant Director | UCLA Dept. of Theater, Film & Television | David H. Parker Alexandria Hamilton | 2023 |
| Dis-Topia | QLab Construction | UCLA Capstone Initiative | Liz Baker | 2023 |
| The Great Daniel Truthblade | Playwright; Director; Sound Design | UCLA Bruin Fringe Festival | J. Ed Araiza | 2022 |
| Teleolakegical | Voice Actor: "Andy" | Independent Project | Tyler Neufeld | 2022 |
| Fun Home | Soundboard Operator | Act III Theater Ensemble | Hall McCurdy, Emilia Vial Kelsey Araghi | 2022 |
| Pericles | Backstage Running Crew | UCLA Dept. of Theater, Film & Television | Christina Vacchiano Avery Beckman | 2022 |
| Wannabes- Original Recording Cast | Playwright; Composer; Lyricist; Director; Music Director; Producer | The Wannabes Foundation | Addy Keller | 2021 |

EDUCATION & TRAINING

| Bachelor of Arts, Major: Theater (Integrated Studies Emphasis) Minor: Film, Television, & Digital Media | University of California, Los Angeles | 2024 |
|--|---------------------------------------|---------|
| Eastlake High School | Sammamish, WA | 2021 |
| Aspire: 5-Week Intensive, Voice | Berklee School of Music, Boston | 2018/19 |

- Curriculum: Sound Design 154A; Sound Design for Musical Theater 154B; Field Recording 154C; Stage Management 174A
- Awards: UCLA TFT Executive Board Scholarship 2023; Pendleton Award TFT 2022; Florence Theil Herrscher Award in Theater Arts 2022; International Thespian Society 18-Star Status 2021; Dave Henderson Education Scholarship 2020; Berklee School of Music's Aspire: 5-Week Intensive Scholarship 2019

RELATED SKILLS

- Languages: American English (Fluent); Spanish (Fluent)
- Software: Ableton Live; GarageBand; Reaper; QLab; MuseScore; ProCreate Dreams; Blender; HitFilm FX; Microsoft Suite; Google Suite
- Instruments: Piano; Voice; Mallet and Rhythmic Percussion; Electronic Digital Instrumentation.
- Special Skills: Digital Art (Procreate, Adobe Illustrator); 2D Animation (Procreate Dreams, Blender, Traditional/Paper); Basic Scenic Painting; Dance (Ballet, Musical Theater, Contemporary, Jazz, Modern, Fosse, Tap); Basic Stage Combat; Basic Hand Sewing; TTRPG LivePlay GM (Dungeons & Dragons; Kids on Bikes).

REFERENCES:

Available upon request.