

Al Hiciano De Gongora (General)

PHONE: (425)-502-0674 | EMAIL: alhiciano@gmail.com | WEBSITE: alhdg.com

WORK EXPERIENCE

<i>Animation Show of Shows</i>	Film Database Maintenance Intern	ACME Filmworks	Ron Diamond (Curator), Leslie Ezeh	2023
<i>Grand Theft Eco</i>	Voice Actor: "Andrea," "TV News Reporter," "Rescue Hologram," +3	Lab for Environmental Narrative Strategies	Ursula Heise (Dir.), Clara Wilch	2023
<i>SpongeBob The Musical</i>	Audio Assistance Intern (A2)	Village Theater, Issaquah	Suzie C. Bixler (Associate Dir.)	2022

THEATER/FILM CREDITS

<i>Hard-Boiled</i>	Composer; Music Producer	Untitled Theatre Co.	Derby Jeffery	2024
<i>Wannabes: A Movement Against Gun Violence (UCLA Capstone)</i>	Playwright; Composer; Lyricist; Project Coordinator; Performer	UCLA Capstone Initiative	J. Ed Araiza (Advisor)	2024
<i>Everybody's Talking About Jaime</i>	Dramaturg	Color Box Production Co.	Nana Segovia (Dir.)	2024
<i>Before the Sky was Red: A Dungeons & Dragons Adventure</i>	Writer; Director; Dungeon Master; Sound; Art	Untitled Theatre Co.	Tyler Neufeld (Exec. Dir.)	2023
<i>Sanctuary: A Superhero Concept</i>	Playwright; Composer; Lyricist; Director; Music Director; Accompanist	UCLA Bruin Fringe Festival	Marcie Robledo (SM)	2023
<i>Tell Me I'm Gorgeous at the End of the World</i>	Assistant Director	UCLA Dept. of Theater, Film & Television	David H. Parker (Dir.)	2023
<i>In The Heights</i>	Performer: "Abuela Claudia"	Color Box Production Co.	Isaiah Mateas (Dir.)	2023
<i>The Great Daniel Truthblade</i>	Playwright; Director	UCLA Bruin Fringe Festival	J. Ed Araiza (Advisor)	2022
<i>Utopia Parkway</i>	Lightboard Operator	UCLA Dept. of Theater, Film & Television	Kelsey Araghi (SM)	2022
<i>Fun Home</i>	Soundboard Operator	Act III Theater Ensemble	Hall McCurdy, Emilia Vial (Co-Dir.); Kelsey Araghi (SM)	2022
<i>Pericles</i>	Backstage Running Crew	UCLA Dept. of Theater, Film & Television	Christina Vacchiano (Dir. of Prod.)	2022
<i>Still Harvey Still</i>	Costume Crew	UCLA Dept. of Theater, Film & Television	Christina Vacchiano (Dir. of Prod.)	2022
<i>I Weigh Down</i>	2nd Assistant Director	UCLA MFA Student Film	Kaith Karishma (Dir.)	2022
<i>Wannabes: A Musical Against Gun Violence- Original Recording Cast</i>	Playwright; Composer; Lyricist; Director; Music Director; Producer; Video Editor	The Wannabes Foundation	Addy Keller (SM)	2021
<i>Radioactive Musicals: Bad Trip</i>	Playwright; Lyricist	5th Avenue Theatre: Rising Star Project	Orlando Morales (Advisor)	2020
<i>Top 40 Songwriter's Showcase</i>	Singer/Songwriter	Berklee School of Music: Cafe 939		2019

RELATED SKILLS

- **Languages:** American English (Fluent); Spanish (Fluent)
- **Software:** Photoshop; Adobe Illustrator; ProCreate; ProCreate Dreams; Blender; Ableton Live; GarageBand; Reaper; QLab; MuseScore; HitFilm FX; Microsoft Suite; Google Suite
- **Instruments:** Piano; Voice; Mallet and Rhythmic Percussion; Electronic Digital Instrumentation.
- **Dance:** Ballet (Balanchine, Pointe), Musical Theater, Contemporary, Jazz, Modern, Fosse, Tap, Character
- **Special Skills:** Digital Art (Procreate, Adobe Illustrator); 2D Animation (Procreate Dreams, Blender, Traditional/Paper); Basic Scenic Painting; Basic Stage Combat; Basic Hand Sewing; Dungeons & Dragons GM; Kids on Bikes GM

REFERENCES

Available Upon Request